

1

El Mero

Artist: Sabek (Madrid, 1985)

His early works consisted of interventions on the streets and in abandoned sites on the outskirts of Madrid. In recent years, he has created large format murals around the world and displayed in individual and collective exhibitions in art galleries.

This huge mural is intended to portray the natural context and specifically the animal world featuring aesthetics rooted in urban cultural movements. A further aim is to raise awareness of the importance of this marine animal from a perspective that is both extremely close and positive.

Technique and media: plastic and spray print on metal sheeting

Location: municipal maintenance facilities, Carrer Quarterades, 31, Calvià Town.

Contact:
Instagram: @sabeknonsense
www.sabeknonsense.com

Curatorship: Madrid Street Art Project



locally made ceramic elements, projecting the sense of intimacy and everyday life from the home to the public space. During his research for this work, Mesa visited the pottery workshops of Pòrtol and Felanitx, meeting and learning from the master artisans. The results of his investigation and immersion can be seen in this composition filled with light and intense colours.

Technique and media: plastic paint on wall

Location: Children's park, Plaça de les Collidores d'Olives (1932), Calvià Town.

Contact:
Instagram: @manolo_mesa
www.manolomesa.com

Curatorship: Madrid Street Art Project



celona, in 2015 he returned to the island to set up a studio in Sa Fàbrica. His works have been exhibited in a number of galleries such as Ferran Cano, Maior or CCA Andratx.

This work is based on technological references and shows how the artificial world interacts with the organic context.

The elements that make up the digital image have been transferred to painting, distorting them with data editing programs in order to confer a new significance on them. In a return to the question of perfection in digital aesthetics, the machine rebels in the event of a glitch or error in the representation systems, forming a breach that enables us to rummage beneath the shiny surface.

Technique and media: plastic paint on wall

Location: Football ground car park Es Mofarès, Calvià Town.

Contact:
www.juancabrer.com
Instagram: @joancabrer

Curatorship: Madrid Street Art Project



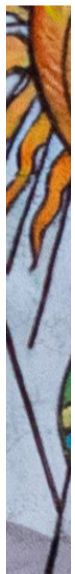
2

Les collidores d'olives

Artist: Manolo Mesa (El Puerto de Santa María, Cádiz; 1989)

Manolo Mesa is a graduate in Fine Arts and also has a Master's Degree in Ceramics, Art and Function. His early incursions into the world of art were centred on graffiti, but he has since gravitated towards popular traditions and the essence of the individual, with a particular focus on ceramics.

Aspects of everyday life and memories, tradition and tales all come together in this mural, set against the backdrop of a square dedicated to the women that harvested olives. The artist has portrayed a series of



3

Retorno

Artists: Pedro Kouba (València, 1991) and César Goce (València, 1994)

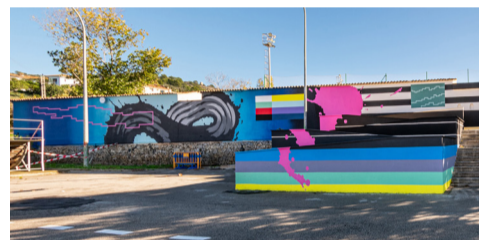
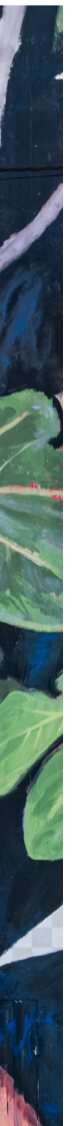
After graduating in Fine Arts at the Faculty of San Carlos in Valencia, the artists began to take an interest in art forms influenced essentially by graffiti. Today, their activity takes place inside and outside the studio, where they work both individually and as a team. This work in an invitation to participate in the dialogue between humans and their setting. In a world that is becoming more and more hectic and an increasingly digitalised society, we sometimes forget what really matters. Contact with nature is one of the few things that allows us to shut out the noise of the modern world, making us more human, hence the need to confer it with the relevance it deserves.

Technique and media: plastic paint on wall

Location: Endesa power station, Carrer Platges, 1, Es Capdellà.

Contact:
Instagram: @cesar.goce
Instagram: @pedrokouba
www.pedrokouba.com
www.cesargoce.com

Curatorship: Madrid Street Art Project



5

Crithmum

Artist: Dafne Tree (Jaén, 1988)

Her early ventures into street art began in 2005, after obtaining a degree in Fine Arts from Seville University. After undertaking further training in the UK, she moved to Valencia where she is currently studying for a PhD at the Polytechnic University (UPV) and is a member of the teaching staff at the Valencia Institute of Modern Art.

This mural painting is the result of various architectural references included in the archaeological heritage of the municipality of Calvià, such as the Roman archaeological site of Sa Mesquida in Santa Ponça, the prehistoric constructions known as talaiots or the more recent abandoned military structures.

This random reinterpretation of significant elements, in opposition to our collective memory, creates a degree of visual discomfort when faced with the significance of the ruins of today that stand shoulder-to-shoulder with those of the past.

Technique and media: plastic paint on wall

Location: C.D. Calvià, Carretera Vella es Capdellà, Calvià Town.

Contact:
Instagram: @dafnetree

Curatorship: Madrid Street Art Project



BET ART CALVIÀ

Calvià vila and Es Capdellà

Route V



BetArt Calvià 2021

5th Edition of the Calvià Urban Art Route

BetArt is a biennial event organised by the Calvià 2004 Foundation and the Department of Culture of the Calvià Town Council for the creation of artistic-urban interventions contextualised in the public space.

The 6th edition of this event, which was held for the first time in 2012 aims to bring urban art within the reach of residents and visitors in a more quotidian environment than traditional formats, free from the constrictions of doors or opening times and whose ultimate goal is to create a free outdoor museum in the municipality of Calvià.



More info:

Facebook:

www.facebook.com/Betartcalvia

Instagram:

@betartcalvia/#BetArtCalvià



endesa





Unitat Bàsica de Salut Es Capdellà

es Capdellà

Llar de Calvià

Institut Calvianer d'Esports

Calvià vila

Campo de fútbol Es Mofarès

Ajuntament de Calvià

Col·legi Públic Cp Ses Quarterades

carrer Quarterades

1 El Mero



2 Les collidores d'olives



3 Retorno



4 Paisatge digital



5 Crithmum

