

**1 Title: Meeting Point**  
**Author:** Carolina Sanfer (Carolina Sanchez, 1983) and Américo Parrilla (1979)  
**Technique and support:** site specific-vertical garden with recycled materials on wall  
**Year:** 2014  
**Description:** intervention created from recycled materials onsite, incorporating autochthonous plants from the Mediterranean basin so as to connect the work with the environment around it. Meeting Point lays out environmental awareness through art and vegetal composition and it embellishes the public space to create this meeting point.  
**Location:** Calvià Secondary School. Av. Son Pillo, 1. Galatzó residential area, 07180 Santa Ponça  
**Website:** <http://carolinasanfer.es>  
**Curator:** Julio Vázquez

**2 Title: 39° 31' 24" N / 2° 29' 57" E**  
**Author:** "Sao." (Alfredo Santos, 1974)  
**Technique and support:** mural intervention-plastic paint on wall  
**Year:** 2014  
**Description:** intervention with abstract aspiration focused on the combination of the artist's work based on colour and geometry with onsite freehand drawing improvisation. It aims at highlighting environmental peculiarities of the space to be intervened and represents a game of rhythms attached to the support and time.  
**Location:** av. puig de Saragossa, 8. Galatzó residential area. 07180 Santa Ponça  
**Website:** <http://copygrafias.wordpress.com>  
**Curator:** Julio Vázquez

**3 Title: Life backwards**  
**Author:** Mr. Trazo (Mario Rodríguez, 1987)  
**Technique and support:** mural intervention-spray and plastic paint on wall  
**Year:** 2014  
**Description:** intervention included in the artist's series called Bipolar, which focuses on the representation of the diversity of human personalities. To this aim, Mr. Trazo joins different facial expressions resulting from each moment and situation so that those which are hidden surface through a unique shared face.  
**Location:** Social Services building. C/ Riu Sil s/n. 07180 Santa Ponça  
**Website:** <http://www.mistertrazo.com>  
**Curator:** Julio Vázquez

**4 Title: No Title**  
**Author:** Zosen y Mina Hamada (Ezequiel Fernández-Silva Alonso, 1978 and Mina Hamada, 1981)  
**Technique and support:** paint and spray on wall  
**Year:** 2014  
**Description:** the mural constitutes a real colour explosion which emerges from multiple interwoven organic forms which let us catch sight of figurative motifs together with more abstract ones. This combination reveals a strong naive appearance which captures the Mediterranean essence.  
**Location:** Apartaments Surfing Playa. Av. del rei Jaume I, 83. 07180 Santa Ponça  
**Website:** <http://zosenymina.tumblr.com>  
**Curator:** Magda Albis and Pilar Rubí (Albis&Rubí)

**5 Title: Party Hard**  
**Author:** Dadi Dreucol (Keko Martínez, 1986)  
**Technique and support:** paint and spray on wall  
**Year:** 2014  
**Description:** bearded characters, who have a leading role in part of the artist's works, take up this medium format mural where the action revolves around a glass containing a red drink and some straws. The protagonists are a metaphor of the modern man confronted with the problems of the world. This intervention represents an adaptation of an earlier work of the same title.  
**Location:** Hotel Miranda. Gran Vía puig Blanc, 12. 07180 Santa Ponça  
**Website:** <http://www.dadidreucol.com>

**6 Title: Ice and fires**  
**Author:** Dadi Dreucol (Keko Martínez, 1986)  
**Technique and support:** paint and spray on wall  
**Year:** 2014  
**Description:** there are two black characters without their heads, dressed in a T-shirt and shorts, at both sides of the composition. They are separated by a black rectangle which, as a thermostat, separates the figure which symbolises ice, with blue segments, from the one representing fire, with red segments.  
**Location:** municipal sport centre cabin. C/ Riu Sil, s/n. 07180 Santa Ponça  
**Website:** <http://www.dadidreucol.com>

**7 Title: Modern man**  
**Author:** Dadi Dreucol (Keko Martínez, 1986)  
**Technique and support:** paint and spray on wall  
**Year:** 2014  
**Description:** the artist uses the bearded man, who is a metaphor of the modern man with his doubts, problems and contradictions, and represents him with Saint Sebastian's attributes -the arrows, which characterise him as a martyr, in a contemporary representation- against a background that symbolises primitive cave paintings.  
**Location:** municipal sport centre cabin. C/ Riu Sil, s/n. 07180 Santa Ponça  
**Website:** <http://www.dadidreucol.com>

**8 Title: Storms and torments in opposite synchrony and the logic(s) of the sense / Reforesting**  
**Author:** Doa Oa (Doa Ocampo 1986)  
**Technique and support:** paint on wall  
**Year:** 2014  
**Description:** Reforesting is a project which presents a straightforward and poetic concept: integrating vegetal artificial motifs in the urban environment. This work shows the strength of nature through its colours and also the feeling of vegetation in movement. Thus, from the transformation of public spaces it is highlighted the presence of nature in populated areas.  
**Location:** Endesa power plants of c/ Concha Espina, 1. 07180 Santa Ponça  
**Website:** <http://doaoa.wordpress.com>

**9 Title: Spiraling, storms and torments which move forward happily/Reforesting**  
**Author:** Doa Oa (Doa Ocampo 1986)  
**Technique and support:** paint on wall  
**Year:** 2014  
**Description:** Reforesting is a project which presents a straightforward and poetic concept: integrating vegetal artificial motifs in the urban environment. The combination of real vegetation and "reforested" walls suggests a landscape continuation which creates a metaphoric optical game, emphasising and giving more importance to the presence of nature in populated areas.  
**Location:** Av. del rei Jaume I, 73. 07180 Santa Ponça  
**Website:** <http://doaoa.wordpress.com>

**10 Title: Cars registrations in Spain from 1990 to 2013**  
**Author:** PSJM (Pablo San José, 1969 and Cynthia Viera, 1973)  
**Technique and support:** paint on concrete  
**Year:** 2014  
**Description:** this work addresses a subject derived from the social role performed by the public space where it is placed: a car park. The number of cars sales is often used as an indicator of a country's economy. Therefore, it is a historical painting, a real testimony of our age.  
**Location:** Mesón del Mar car park. Av. del rei Jaume I, 103. 07180 Santa Ponça  
**Website:** <http://www.psjm.es>  
**Curator:** Fernando Gómez de la Cuesta

**11 Title: Dist\_opis**  
**Author:** Avelino Sala (1972)  
**Technique and support:** printed posters for backlit advertising displays  
**Year:** 2014  
**Description:** this project aims at being a wake-up call about current socioeconomic situation and tries to make us reflect on the mistakes which have been made. Avelino Sala had already used titles from dystopian novels in previous projects to generate a critical comparison between current society and the contents of these fictional novels.  
**Location:** different advertising displays in Santa Ponça during October 2014  
**Website:** <http://www.avelinosala.es>  
**Curator:** Fernando Gómez de la Cuesta

**12 Title: Golden Bricks**  
**Author:** Cyro García (1978)  
**Technique and support:** specific intervention with golden bricks  
**Year:** 2014  
**Description:** urban speculation and the subsequent collapse of the real-estate bubble are not only a part but also a cause of the crisis we are suffering nowadays. The brick became the driving force of an economy which has proved to lack foundations. It is the symbol of the urban "quick-buck" culture which the artist tries to show up with this sarcastic intervention.  
**Location:** access stairs to the beach, by the av. del rei Jaume I, 88. 07180 Santa Ponça  
**Website:** <http://cyro.es>  
**Curator:** Fernando Gómez de la Cuesta

**13 Title: Strange folks...**  
**Author:** Enric Font (1968)  
**Technique and support:** paint and spray on wall  
**Year:** 2014  
**Description:** these three works take us to the figure of the "stranger": any of us can become one of them for the rest. Relatively discreet characters hide an uncertain role behind their appearance.  
**Location:** Endesa power plants of c/ Miguel de Unamuno (2) and Gran Vía Salobrar (1). 07180 Santa Ponça  
**Website:** <http://www.enricfont.com>

**14 Title: I am panther**  
**Author:** Javier Garló (1980)  
**Technique and support:** paint and spray on wall  
**Year:** 2012  
**Description:** the work, which shows a feline framed in cyan and magenta rhombuses, is a homage to the neighbourhood where the artist was born and grew up, The Pink Panther (the residential area where the work is placed is known by this name).  
**Location:** Pavelló Galatzó Av. Son Pillo, s/n. Galatzó residential area. 07180 Santa Ponça  
**Website:** <http://javiergarlo.blogspot.com.es>

**15 Title: Entomology**  
**Author:** David Collado "Shik" (1985) and Antoine Garló (1988)  
**Technique and support:** paint and spray on wall  
**Year:** 2012  
**Description:** the work shows a series of insects painted with spray and a path of ants to provide it with movement, against a background which represents a sheet with equations and biological formulas on it.  
**Location:** Calvià Secondary School. Av. Son Pillo, 1. 07180 Santa Ponça  
**Website:** <http://antoinegarlo.blogspot.com.es>

**16 Title: Marine Illes Malgrats reserve**  
**Author:** Juan Ignacio Armeñanzas (1981) and Adrián Rubio (1983)  
**Year:** 2012  
**Technique and support:** paint and spray on wall  
**Description:** Seabed  
**Location:** Endesa power plants of Av. del rei Jaume I, by c/ Cabrera. 07180 Santa Ponça



Galatzó Residential Area Santa Ponça

Route II



This is the first Urban Art route in Calvià, one that runs through the towns of Galatzó housing estate-Santa Ponça.

The BetArt Calvià project, conducted by the Fundació Calvià 2004 in conjunction with the Department of Culture of the Calvià Town Hall, aims to be a laboratory of urban art in constant evolution where art takes to the streets in the quest for interaction and dialogue between the work and its creators on the one hand and citizens and visitors on the other. Its ultimate goal is to shape an outdoor museum in the town of Calvià.

In subsequent editions, different routes will be developed throughout the entire town with easy to follow routes that showcase the assets of the town of Calvià with the beautification of its public and private spaces with works by artists who use the walls as the backdrops for their works. ■



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# BET ART CALVIÀ



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- 3 Mr. Trazo
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- 5/6/7 Dadi Dreucol
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- 10 PSJM
- 11 Avelino Sala (temporal)
- 12 Cyro García
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- 14 Javier Garló
- 15 David Collado «Shik»/Antoine Garló
- 16 Juan Ignacio Armeñanzas/Adrián Rubio