

1 Title: Untitled Work
Description: Nano 4814 uses the concept of carnival and festivals common in this region in the summertime and suggests a human column in precarious balance, taking advantage of the verticality of the walls. Bounded on the sides by the space given, the two bodies and parts of others intertwine uncomfortably, generating a puzzle of varied pieces. A chair, a knife, an amputated arm, coloured balloons, ornamentation and a hyperbolic use that disrupt everyday elements make it clear who the author of this piece is.
Author: Nano 4814
Contact: www.nano4814.com
Location: Apartamentos Inn Av. de Pere Vaquer, 12. Magaluf

2 Title: Acumulación de viajes astrales a Mallorca (Accumulation of Star Travels to Mallorca)
Description: The title refers to the multiple subjective mental experiences that the author had about Mallorca before coming to the island, experiences of lucid dreams that give free rein to an explosion of imagination with which he develops a piece with utter creative freedom, albeit one that emerges from a given subject. The accumulation of fragments, elements and aesthetic resources is captured in both of the surfaces of the building with his recognisable hyper-realistic style, tromp l'oeil details, preciousness of detail and the shine and opulence of his procedures.
Author: Spok
Contact: http://www.spok.es/
Location: Centro Endesa Car Park Lidl. c/ Málaga, 8. Son Caliu

3 Title: Untitled Work
Description: This colourful composition is heavily influenced by the land. The sunset confers luminosity onto the surface of a fence which runs around the perimeter of the hotel, complementing its natural rhythm with light and colour.
Author: E1000
Contact: www.flickr.com/e1000ink
Location: Hotel Ibersol Son Caliu Mar. c/ Voranova, 6. Son Caliu

4 Title: Untitled Work
Description: A figure bursts into the reality of the space using its structure to create a new dimension. The hypothetical depth or volume of the tromp l'oeil simplifies its form and spices up the results before an incredible look from the present.
Author: E1000
Contact: www.flickr.com/e1000ink
Location: Palmanova Services Centre. c/ Diego Salvá Lezaún, s/n. Palmanova

5 Title: Koko
Description: This mural painting features very simple forms that spread over the wall like random objects with which the artist assembles a kind of mental landscape. Closed, organic and sensual forms with a plain coloured background and black line around them are the expression of autobiographical memories of the artist's adventures on a trip to the Balearic Islands.
Author: Maïllo
Contact: www.maïlloart.com
Location: Es Generator. c/ Voranova, 8. Son Caliu

6 Title: Untitled Work
Description: This is a formal and abstract, geometric constructivist composition where flat rectangular and quadrangular figures are combined and superimposed on different primary colours, including blue, red and yellow, along with other secondary colours, green, magenta and cyan, and the complementary colours pink and mauve, seeking a fluid relationship with the environs.
Author: Nuria Mora
Contact: www.nuriamora.com
Location: Hotel Son Caliu Spa Oasis. av. Son Caliu, 8. Son Caliu

7 Title: Fenómenos aislados (Isolated Phenomena)
Description: The artist transfers to the wall the plants that can be found in the hotel gardens, creating a contemporary still life that, like a mirror, forms a web of plants with a clearly aesthetic, conceptual nature.
Author: Escif
Contact: www.streetagainst.com
Location: Apartotel Ponent Mar. c/ Marqués de la Torre, 9. Son Caliu

8 Title: Uranio (Uranium)
Description: The work iconically and poetically depicts the universe of Joan Miró and his past and present relationship with the island of Mallorca by forging a dialogue with the viewer and the environs from which multiple readings and interpretations can be gleaned.
Author: Escif
Contact: www.streetagainst.com
Location: OMIT Magaluf. c/ Pere Vaquer, 1. Magaluf

9 Title: Catarsi (Catharsis)
Description: This mural is the outcome of a three-phase participative project called Catarsis (Catharsis). In the first phase, the artist painted a figure that represented fear in dark tones. In the second phase, the public was asked to write their fears on water balloons filled with coloured paint and then to throw them towards the monster figure. In the third and final phase, the artist created a character that is the opposite of the first one: joyful and full of colour, rendering the final work.
Author: Negrotinto
Contact: www.negrotinto.es
Location: Palmanova Services Centre. c/ Diego Salvá Lezaún s/n. Palmanova

10 Title: He vingut fins aquí per fer-te una besada (I've Come This Far to Give You a Kiss)
Description: This is a light installation with the text "He vingut fins aquí per fer-te una besada" (I've Come This Far to Give You a Kiss). It strives to revive the tradition of the popular culture of graffiti and confer on it the status of high art and the beautification of the public space by rendering it in neon. The message aims to prompt a dialogue with citizens by establishing a possible meeting point for sweethearts, friends, lovers and families, or simply a place to say "I love you".
Author: Andrés Senra
Contact: www.andressenra.com
Location: Central Endesa Palmanova. c/ Diego Salvá Lezaún s/n. Palmanova

11 Title: Peseta
Description: The Spanish word peseta – which used to be Spain's national currency until 2002 – comes from the Catalan word peçeta ("little piece"), the diminutive of peça ("piece"), which became confused with "weight" (pesa) when translated into Spanish.

The peseta is a currency that seems to have disappeared in the hearts and minds of many Spaniards, but is like a thorn in the side that others cannot forget. To some it embodies politics, while to others it is a simple memory, a piece of history. And still others never knew it. This work is a peseta that is interpreted in a ghostly way, in the form of moss, reborn to refresh some people's forgetfulness and to feed other's nostalgia and longing.
Author: Javier Garló
Contact: http://javiergarlo.blogspot.com/ www.facebook.com/yo.garlo http://javiergarlo.com
Location: Palmanova Services Centre. c/ Diego Salvá Lezaún s/n. Palmanova

12 Title: Listado de cosas en las que pensar cuando uno está en esta plaza (List of Things to Think about When One is in This Square)
Description: Three large metal plates in Catalan, Spanish and English are engraved with a list of things to think about when you are in this square. They include phrases like: Have you ever seen stars in the daytime? What things make you bawl? Do you know anyone truly special? The project appeals to the viewers' imagination. The work is not only what can be read on the plates; nor is it the fact of reading it at that time; rather it is also what people there might be imagining after having read the text and the reflections they may glean from them.
Author: Bartomeu Sastre
Contact: http://bartomeusastre.com
Location: Car Park, Av. Pedro Vaquer s/n

2012 WORKS

13 Title: Prototipo de flotabilidad (Prototype of Floatability)
Description: A man-buoy in his heavy life vest confronts the sea to paradoxically find himself at the limit of his total immobility.
Author: Santiago Morilla
Contact: www.santiagomorilla.com
Location: Palmanova Services Centre. c/ Diego Salvá Lezaún s/n. Palmanova

14 Title of the work: El laberint d'Icar (Icarus' Labyrinth)
Description: This work was made as part of the 1st Art&MindGame Festival organised by the Association of Chess Players of the Balearic Islands in conjunction with the Calvià Town Hall in April 2013.
Author: Marc Peris i Carratalà (SOMA)
Contact: http://somarc.blogspot.com/ https://www.facebook.com/pages/Somart/236851276342936
Location: Polideportivo Magaluf. Av. Las Palmeras, 23. Magaluf

15 Title: El sueño de un recuerdo (The Dream of a Memory)
Description: This is a large composition of colours and shapes that encourages viewers to take a visual tour from one side of the work to the other until they spot a girl looking out towards infinity, leaving in her wake a star of memories that are transformed into dreams.
Author: Ramón Pérez Sendra
Contact: www.rpsendra.blogspot.com
Location: Playas Cas Saboners Apartments. Av. Cas Saboners, 7. Palmanova

16 Title: Fondo marino (Sea Floor)
Description: Depiction of a sea floor with prehistoric species.
Authors: Moisés Lozano and Kike del Río
Contact: www.aerosolwork.com
Location: Es Generator. c/ Voranova, 8. Son Caliu

17 Title: Boamistura Self-portrait
Description: This is a self-portrait made with black plastic paint.
Author: Boa Mistura
Contact: www.boamistura.com https://www.facebook.com/boamistura
Location: Ca's Saboners School. C/ dels Coloms, 15. Magaluf



Palmanova, Son Caliu, Magaluf

Route I



This is the first Urban Art route in Calvià, one that runs through the towns of Palmanova, Son Caliu and Magaluf. This route encompasses the following works: first, the works rendered in 2012 by the artists Santiago Morilla, Boa Mistura, Ramón Pérez Sendra, Moisés Lozano and Kike del Río, along with the work made by Soma as part of the 1st Art&MindGame Festival. It also features the works rendered in 2013 with the participation of Escif and Nuria Mora curated by Pilar Rubí and Magda Albis; the work by Spok and Nano 4814 curated by Cristina Anglada; and the work by Maïllo and E1000 curated by Tolo Cañellas. Finally, it also contains the works by the artists shortlisted in the open competition, Llorenç Balaguer "Negrotinto", Javier Garló, Andrés Senra and Bartomeu Sastre.

The BetArt Calvià project, conducted by the Calvià Foundation in conjunction with the Department of Culture of the Calvià Town Hall, aims to be a laboratory of urban art in constant evolution where art takes to the streets in the quest for interaction and dialogue between the work and its creators on the one hand and citizens and visitors on the other. Its ultimate goal is to shape an outdoor museum in the town of Calvià.

In subsequent editions, different routes will be developed throughout the entire town with easy to follow routes that showcase the assets of the town of Calvià with the beautification of its public and private spaces with works by artists who use the walls as the backdrops for their works. ■



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 ■ **Instagram:** #BetArtCalvià



